





PROGRAM HIGHLIGHTS


 11 May 2016, 11am, Auditorium Maximum
Address followed by unveiling of a commemorative plaque


 11 May 2016, 8pm, St Thomas's Church
Concert marking the centenary of Reger's death –
MDR Symphony Orchestra, Leipzig University Choir,
David Timm


 12 May 2016, 11am, Leipzig
Musical tour of places associated with Max Reger


 13 May 2016, 6pm/14 May 2016, 3pm/19 May
2016, 7.30pm, St Thomas's Church
Motet and special motet (19 May) – St Thomas's Boys Choir

 14 May 2016, 6pm, Schumann House
Chamber music by Max Reger – Students from the University
of Music and Theatre

 15. Mai 2016, 9.30 Uhr, St Thomas's Church
Service with works by J.S. Bach and Max Reger

 15 May 2016, 6pm, Gewandhaus
Gewandhaus Chamber Music – Reinhold Quartet, Peter
Schurrock

 17 May 2016, 8pm, Old St Nicholas's School
Chamber music by Max Reger – Rolf-Dieter Arens, Stefan
Altner, Lukas Dreyer

 19/20 May 2016, 8pm, Gewandhaus
Reger's Piano Concerto in the Grand Concert – Gewandhaus
Orchestra, Herbert Blomstedt (conductor), Peter Serkin (piano)

 10–19 June 2016, Leipzig
Leipzig Bach Festival: 'Secrets of Harmony – Bach and Reger'

 26 June until 6 August 2016 (Saturdays, 3pm),
St Thomas's Church
Bach Organ Festival: 'Bach Is the Beginning and End of All
Music' (Max Reger)

Information and full programme:
www.reger-in-leipzig.de



©Michael Bader

Special tour package: 'See Leipzig and celebrate Max Reger'

Leipzig is a long-standing hub of culture with a history stretching back over a millennium. Its reputation as Germany's secret music capital is explained by the historical presence of leading composers such as Bach, Schumann, Mendelssohn and Wagner. The historical city centre is a delightful place to go shopping or simply enjoy a stroll thanks to its unique network of arcades. Many of the sights – including the Old City Hall, St Thomas's Church, St Nicholas's Church, and diverse museums and galleries – can easily be reached on foot. Other cultural gems include the Gewandhaus Orchestra, Leipzig Opera House, St Thomas's Boys Choir and the popular comedy clubs. Come to the Leipzig Gewandhaus on 20 May 2016 to enjoy Reger's Piano Concerto in F minor, Op. 114, which was written in Leipzig in summer 1910 and first performed there by the Gewandhaus Orchestra.

Includes:

- 2 nights (20–22 May 2016) including breakfast at a 4-star hotel in the city centre
- 1 ticket (category I) for the Grand Concert featuring the Gewandhaus Orchestra at 8pm on 20 May 2016
- Participation in the public guided tour at 1:30 pm on the second day of your stay
- 1 x 'Culinary Composition' (3-course meal excluding beverages at the Weinstock restaurant)
- 1 sightseeing map per room

From € 235
p.p. in double/twin room
Single room supplement from € 65

Validity: 2 nights, 20–22 May 2016,
early arrival on 19 May 2016 possible:
+ €59 per person in double/twin room including breakfast
+ €89 per person in single room including breakfast

NB: Subject to availability • Please book by 25 March 2016 (individual solutions also available at short notice) • Group bookings welcome • Tour packages including additional concerts by the Gewandhaus Orchestra on request

Booking and information:

Leipzig Tourismus und Marketing GmbH
Dept. Incoming
Augustusplatz 9
04109 Leipzig
Germany
Tel. +49 (0)341 7104-275
Email: incoming@ltm-leipzig.de
www.leipzig.travel



MAX REGER

LEIPZIG 2016





Any attempt to classify, let alone assess Max Reger in terms of traditional musical styles is bound to fall short. This versatile musician, composer and man seems like a colossus, and the superlatives used to describe him are no exaggeration.

Leaving a complex imprint on the history of music, Max Reger has proved highly influential in the development of music from the twentieth century to the present day. His work in Leipzig made a significant contribution to its reputation as a City of Music. For example, it was there that the Gewandhaus Orchestra premiered his Piano Concerto and his Violin Concerto, building on Leipzig's great Romantic heritage including not just Felix Mendelssohn but also Richard Wagner, Robert Schumann and Edvard Grieg. Accordingly, it is only natural for Leipzig to host the Max Reger Festival commemorating the centenary of the composer's death.

Felix Mendelssohn Bartholdy University of Music and Theatre

In addition to being music director at the University of Leipzig, in 1907 Reger was also appointed professor at the Royal Conservatory in Leipzig, where he worked until the end of his days. His name joined the list of illustrious faculty members at this institution – since renamed Felix Mendelssohn Bartholdy University of Music and Theatre ① – ranging from Mendelssohn himself to eminent present-day musicians such as Carolin Widmann, Peter Bruns and Tatjana Masurenko.

St Thomas's School, St Thomas's Church, St Thomas's Boys Choir

Max Reger and Karl Straube became acquainted as early as 1898. Born in the same year, their lifelong friendship began when Straube premiered Max Reger's Suite for Organ. Destined to become the organist and cantor of St Thomas's Church, he continuously cham-

pioned Reger's compositions. Indeed, he gave the first public performance of many pieces written by Reger – and not only for the organ. Nowadays, this tradition is maintained by St Thomas's Boys Choir. Yet there is another reason why St Thomas's Church ② plays a vital role in Max Reger's heritage – for its Wilhelm Sauer organ is inextricably associated with Reger's music.


The Leipzig Gewandhaus


Similarly, the Gewandhaus Orchestra has always regularly performed Reger's orchestral works. Two of his key compositions were played for the very first time at the Gewandhaus ③: the Concerto for Violin and Orchestra in A major in 1908 and his Concerto for Piano and Orchestra in F minor in 1910.

Music at the University of Leipzig


In architectural terms alone, the University of Leipzig's history since Reger's day has been as eventful as it has been significant. And this history has certainly left its mark on the university's musical activities, which were presided over by Reger as the University of Leipzig's music director in 1907/08. In fact the university has a long, impressive tradition of music in which Max Reger is an important fixture. The university now has a state-of-the-art concert hall equipped for recording and featuring two remarkable organs in the shape of the new Paulinum, an attractive functional building designed by Dutch architect Erick van Egeraat which combines the University Church with the Great Hall.

Alongside the traditional university choir, since 2003 the university has also had its own orchestra. Since 2005, the university's music director has been David Timm ④, described by German news weekly Die Zeit as a "star in Leipzig's musical firmament".

 22/23 January 2016, 7.30pm
Felix Mendelssohn Bartholdy
University of Music and Theatre
Inaugural concert for the centenary year

 9 February until 16 December 2016
Felix Mendelssohn Bartholdy
University of Music and Theatre
'Do You Know Reger?' (series of 10 concerts, all 7.30pm)

Max Reger Festival 8 – 20 May 2016 commemorating the centenary of the composer's death


 8 May 2016, 8pm, Gewandhaus
Inaugural concert, including Reger's Mozart Variations on historical instruments – Merseburger Hofmusik, Michael Schönheit


 10 May 2016, Grieg Meeting Forum
Project by the Gewandhaus Choir with Heike Hennig: 'His Final Day' – a promenade performance with nocturnal concert

 11–14 May 2016, University of Leipzig
Conference organized with the Max Reger Archive, Karlsruhe

Organ concerts

 12 May 2016, 8pm, St Thomas's Church
Organ concert and audience discussion – Ludger Lohmann

 14/15 May 2016, 8pm
Promenade concert on Leipzig organs

 14 May 2016, 8pm, Gewandhaus
From Reger's great choral works – Michael Schönheit, Gewandhaus Choir, Gregor Meyer

 15 May 2016, 4pm, Gewandhaus
Organ recital – Edgar Krapp, Gotthold Schwarz

 16 May 2016, 11am, Gewandhaus
Organ matinee – Michael Schönheit

 16 May 2016, 8pm, Gewandhaus
Organ concert – Arvid Gast